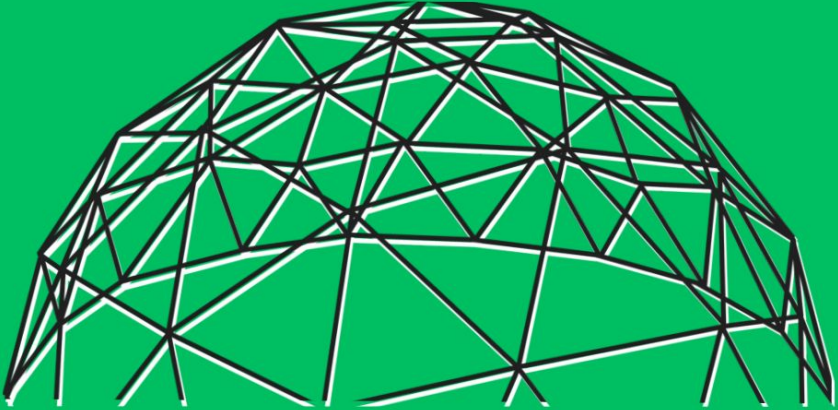




WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



BIOSPHERE

By Steven A. Lyons

NOVEMBER 4-5, 2023

WORKSHOP/STAGED READING

Nov 4 – 5, 2023

Rhythm Industry Performance Factory,
1013 S Tyndall Ave, Tucson, AZ 85719





PROUDLY PRESENTS

Biosphere

by Steven A. Lyons

DIRECTOR

Dave Sewell

STAGE MANAGER

Tyler Gastelum*

LIGHTING DESIGNER

Alex J. Alegria*

DRAMATURG

Chloe Loos

PRODUCTION ART & PHOTOGRAPHY

Alex J. Alegria*

SPECIAL THANKS

Live Theatre Workshop – Storage/Rehearsal Space

The Rogue Theatre – Lighting Equipment

Erin Amsler* – Audio Engineer

**denotes Winding Road Theater Ensemble Member*

Biosphere is produced and workshopped by special arrangement with
Playwright Steven A. Lyons.

Photography and all forms of audio/video recording of this production is
strictly prohibited.

– CAST OF CHARACTERS –

Caitlin Abigail Dunscomb

Helen Diane Ouradnik

Bonnie Meagan Jones

Dino Stephen Dunham

Alan Michael Levin

Astrid Chloe Loos

Chad/Reporter/ Steve Waite

Professor Nolan

Setting: Biosphere 2, September 1991.

There will be one 15 minute intermission.

– ABOUT THE PLAYWRIGHT – STEVEN A. LYONS –

Steven moved to Bellingham, Washington from Berkeley, California in 2011. He puts his degree in electrical engineering from UC Berkeley to good use by writing plays and being a homemaker to wife Bree and son Riley. He founded Playwright's Cafe in Berkeley in 1998 and was executive director for 13 years. In 2012 he conceived and initiated the AACT NewPlayFest, one of the largest new play festivals in the nation. In 2014 he co-founded Bellingham TheatreWorks and serves as producing director. He and his wife Bree lived in Tucson part-time from 2017-2021 while she was a professor of medicine at the University of Arizona. His plays have won multiple awards and have been produced in Edinburgh, London, New York City, Philadelphia, Boulder, Los Angeles, San Diego, San Francisco, Sacramento, Portland, Seattle, Bellingham, and elsewhere.

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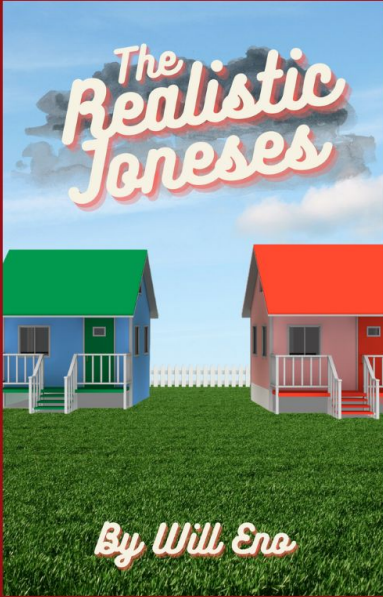
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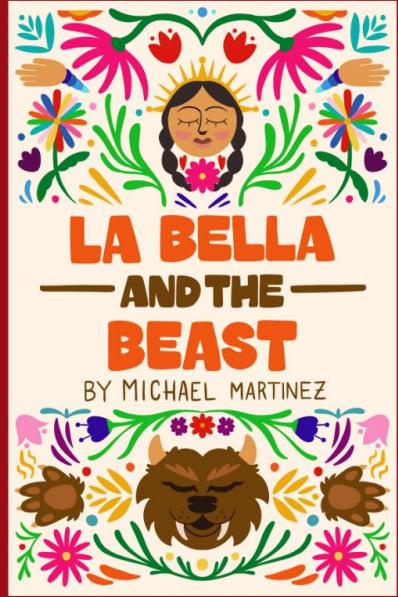


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Dave Sewell he/him (*Director*) is thrilled to work with the artists at Winding Road Theater for the first time. Based in Tucson, Dave has been active as a playwright, director, actor, set designer, grant writer, and teacher. A native of Los Angeles, Dave holds a degree in Theatre (directing emphasis) from University of California, Riverside, where he studied under Jules Aaron and Rick Risso. He has directed more than 20 full stage productions (and a host of staged readings), including *Arcadia*, *Measure for Measure*, *Cat on a Hot Tin Roof*, *The Transylvanian Clockworks*, *Galileo*, *Inherit the Wind*, and many more. Dave has directed for Beowulf Alley, Tucson Theatre Ensemble, Old Pueblo Playwrights, Desert Players, and Catalina Players. He has served on the leadership teams of several local theatre companies, and currently serves on the board of Live Theatre Workshop. Dave is a member of the Dramatists Guild.

– DIRECTOR’S NOTES –

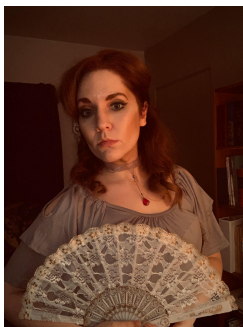
Thank you for attending tonight’s reading of *Biosphere* by Steven A. Lyons, as part of Winding Road’s continued tradition of developing new American theatre. I am thrilled to join the accomplished team at Winding Road Theater to bring this reading to you, and it has been my distinct pleasure to collaborate with dramaturg Chloe Loos and our amazing ensemble of theatre artists to bring this script to life.

The Biosphere 2 project, now owned and operated by the University of Arizona, occupies an enduring chapter in local history. We know that the early years of the project inspired a brush fire of controversy and media attention. In tonight’s fictionalized account of four Biospherians involved in the initial high-stakes closed-system experiment, the playwright has captured a sense of the strengths and frailties of human nature that may well have been at work at the time. Like with *Inherit the Wind*, *The Crucible*, and Shakespeare’s histories, fictionalization of events, places, and personalities can serve to illuminate the underlying motives and resulting choices.

Biosphere is a fascinating story and we’ve had a blast delving into the script and preparing the reading for presentation. It is my earnest hope that you enjoy the ride!

Warmest regards,
Dave Sewell
Director, Biosphere

- CAST BIOS -



Abigail Dunscomb (*Caitlin*) is excited to be returning to Winding Road Theater in this season's workshop/staged reading of *Biosphere*. Abigail's previous Winding Road credits include *Consolation* (Louisa Adams) and *Angels Fall* (Dramaturg).



Diane Ouradnik she/her (*Helen*) has been involved with multiple professional and community theatres as both a stage manager and actress since earning her MFA in Theatre from UMKC. She relocated from Wisconsin to Tucson 20 years ago to work with the Arizona Opera Company and decided she liked being warm year round. Main companies she has acted with include The Arizona Rose Theatre, Santa Cruz Shoestring Players, Roadrunner Theatre, and Beowulf Alley Theatre. Some of her favorite roles include Catherine (*Proof*), Laura (*Glass Menagerie*), Maggie (*The Man Who Came to Dinner*), Gretchen (*Boeing, Boeing*), Ruth (*Blithe Spirit*), Lenny (*Crimes of the Heart*), and Meg (*Little Women, The Musical*). She is excited to be debuting with Winding Road Theater for this production.



Meagan Jones she/her (*Bonnie*) was born and raised in Tucson, AZ and has been acting for over a decade. She trained at the Studio for Actors and there she honed her craft. She has appeared in plays such as *Murder on the Orient Express*, *One who Flew over the Cuckoo's Nest*, and *HARK!* She is on the board of Streetlamp Productions, as well as Active Imagination Theater. When she isn't acting, you can find her in healthcare lending a helping hand to others and maintaining her compassionate heart.

- CAST BIOS -



Stephen J. Dunham he/they (*Dino*), 34 and a father of an 11 year old son is very excited to be joining in this dramatic reading of *Biosphere* with Winding Road Theater. Stephen has been performing in one manner or another since he was a wee lad of only four years and has worked with many different theatre ensembles since then. He attended Pima Community College working on an Associate's for transfer in the fine arts until life required him to put that on the back burner. By day he works selling pest and termite control but he still enjoys theatre as a major hobby. Most recently he played the part of Dr. Carasco and the knight of mirrors in Southern Foundation Community Theatre's production of *Man of La Mancha*. Before that he was in *Rent*, *A Chorus Line* and *West Side Story* over at Arts Express as well as *Mary's Wedding*, a two-person one-act over at Scoundrel and Scamp. Enjoy the show!



Michael Levin he/him (*Alan*) is excited to be making his debut appearance with Winding Road Theater. Michael taught theatre at Flagstaff Arts and Leadership Academy for 24 years where he directed over two hundred productions. Roles include: Mephistopheles in *Faustus: That Damned Woman* (Scoundrel & Scamp); Bottom in *A Midsummer Night's Dream*, Polonius in *Hamlet*, Malvolio in *Twelfth Night*, and Second Lord in *All's Well That Ends Well* (Flagstaff Shakespeare Festival); Ensemble in *Fire on the Water* and Albert Dussel in *Good at Heart* (Cleveland Public Theatre); The Giant in *The Heartless Giant* (Talespinner Children's Theatre); Jack in *The Importance of Being Earnest* and Tom/Phyllis/Leslie in *Sylvia* (Oak Creek Theatre Company); Alan in *God of Carnage* (Viola Award for Excellence in Performing Arts) and Yvan in *Art* (Theatrikos). Michael is in his third year of teaching third grade at Leman Academy of Excellence.

– CAST BIOS –



Chloe Loos she/her (*Astrid*) is thrilled to return to the Tucson theatre community after a brief hiatus! She has a BA in Theatre and Film from the University of Arizona, served as the literary and artistic intern at Arizona Theatre Company, was one of 12 participants in Crossing Root's Rural-Urban Theatre workshop, and participated in the Kennedy Center's New Play Dramaturgy Intensive. She has worked with several local theatres in Tucson in a variety of roles ranging from dramaturg to costumer to stage manager. She is passionate about relevant, local, new works and is particularly interested in audience participation and political theatre. She also has a Masters in Public Administration and is working on a Masters in Education.



Steve Waite (*Chad/Reporter/Professor Nolan*) is thrilled to be returning to Winding Road Theater after performing in last season's *Eight 10s In Tucson* play festival. You may have seen Steve as Brucie in *Sweat* (fall 2022, the Rogue Theatre) or MacQueen in *Murder on the Orient Express* (winter 2023, Shoestring Players) in Green Valley. Expect to see more of him.

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– PRODUCTION TEAM BIOS –



Tyler Gastelum he/him (*Stage Manager*) has been a member of Winding Road Theater Ensemble since 2019. A Tucson native, he graduated from the University of Arizona and the Bennett Theatre Lab. He now works as a local drama teacher. Favorite roles with Winding Road include Dev in *Stupid F***ing Bird* and Moritz in *Spring Awakening in Concert*. Tyler directed shorts in Winding Road's Eight 10's festival in 2019 and 2020, as well as the Winding Reads of *Dusk* and *A Shot Away*. Tyler was most recently featured in last season's production of *tick, tick... BOOM!* as Jonathan Larson.



Alex J. Alegria he/him (*Lighting Designer*) is a Freelance Lighting Designer and the Resident Lighting Designer for Winding Road Theater Ensemble, based in his hometown of Tucson, Arizona. He recently served as a Staff Electrician for Barrington Stage Company's 2023 Season. He received a BFA in Theatre Design and Technology: Lighting Emphasis from the University of Arizona in May of 2023. Select Lighting Design credits include: *Stupid Fucking Bird*, *Miss American Pie*, *Everybody*, *Heathers The Musical: Teen Edition*, *Pippin*, *Hand to God*, *The Nutcracker*, *The Glass Menagerie* (Assistant), Eight 10s in Tucson (2023), and *Coppelia*. Check him out online at: linktr.ee/ltpalexj



Chloe Loos she/her (*Dramaturg*) see CAST BIOS on page 7.

– ABOUT WINDING ROAD THEATER ENSEMBLE –

Winding Road Theater Ensemble’s mission is to tell dynamic, theatrical stories that illuminate the human condition and celebrate the theater’s power to entertain us, to move us, and to bring us joy.

We fulfill our mission by producing seasons of contemporary and classic works representing diverse styles, themes, and perspectives, and by presenting readings, workshops, and full productions of new plays.

– COMPANY LEADERSHIP –

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- THANK YOU -

Winding Road Theater Ensemble would like to thank the following donors and subscribers. Without everyone's continued support, we would be unable to produce the memorable and award winning theatre experiences that we are known for. **Thank You!**

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***list as of October 22nd, 2023*



Production of the 5th annual *Eight 10s in Tucson* from last season.

*(R to L) Zuleyl M. Castro and Evan Taylor in "Why Did You Bother Killing The Sea Witch?"
Direction by Alex Tótillo. Stage Management by Mike Saxon. Lighting & Scenic Design
by Alex J. Alegria. Sound Design by Erin Amsler. Costume Design by Maria A. Caprile.*

WINDING ROAD

THEATER ENSEMBLE

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Benefits:

- Special mention in program for entire season
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Hitchhiker

- Program “Thank You” through entire season

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Where The Road Began



Winding Road Theater Ensemble Founding members:
Terry Erbe, Leslie Abrams, Glen Coffman,
Toni Press-Coffman, Amy Erbe
2009

WINDING ROAD

THEATER ENSEMBLE

Where We've Been

Our landmark production of *August: Osage County* by Tracy Letts, directed by Glen Coffman, and starring Toni Press-Coffman, also featured future Ensemble members Maria Caprile, Tony Caprile, and China Young.



Where We Are



The pandemic could have been a dead end, but Artistic Director Maria Caprile jump started our 2020 season with the Virtual Premiere of Toni Press-Coffman's *Consolation*, directed by China Young.

The Winding Road Board of Directors has been meeting in virtual mode these many months, reimagining Board operations and how to better serve the Ensemble's creative endeavors.

★ You Are Here

Help us build the Board!

If you love theater, and want to experience where the rubber hits the Road, the best seat in the house is at the table with Winding Road!



To learn more about joining the board, contact us at:

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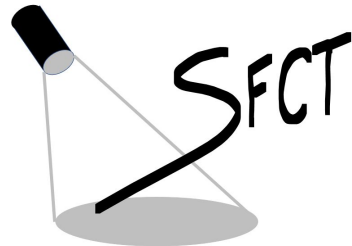
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WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



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