



A theater poster for the play "N" by Adrienne Earle Pender. The central text is white on a dark blue background. The title "N" is a large, stylized serif letter. Below it, "By Adrienne Earle Pender" is written in a smaller serif font. At the bottom, the dates "OCT 22 - 23, 2022" are displayed in a bold, white, sans-serif font. The poster is framed by a black border with a repeating pattern of small, stylized portraits of men in suits. There are yellow splatters on the top and bottom edges of the central text area.

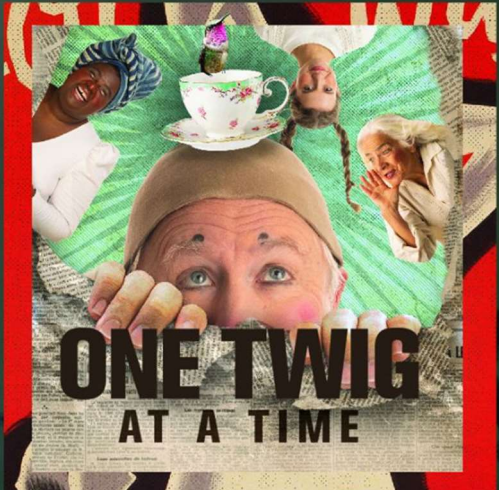
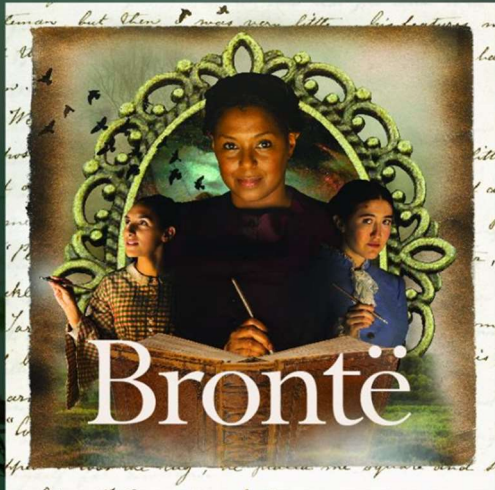
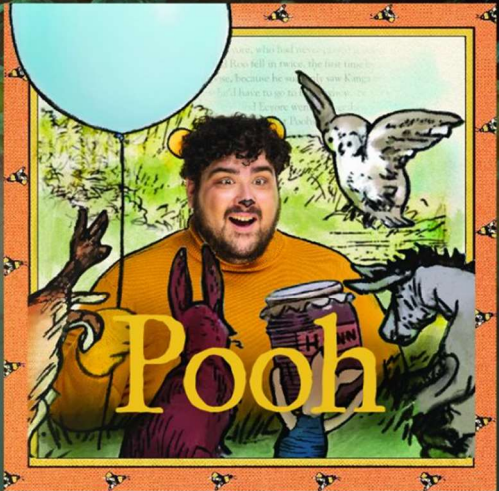
Oct 22 – 23, 2022

Rhythm Industry Performance Factory,
1013 S Tyndall Ave, Tucson, AZ 85719



From Spark to Light

SEASON SIX 2022-2023





PROUDLY PRESENTS

N

by Adrienne Earle Pender

DIRECTOR/SOUND DESIGNER

Dawn McMillan

PRODUCTION MANAGER/

DRAMATURG

Alex Totillo*

LIGHTING

DESIGNER

Alex J. Alegria*

PRODUCTION ART & PHOTOGRAPHY

Alex J. Alegria*

SPECIAL THANKS

Live Theatre Workshop

University of Arizona TFTV

**denotes Winding Road Theater Ensemble Member*

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– CAST OF CHARACTERS –

Charles S. Gilpin Je Moore

Eugene O’Neill Eric Rau

Florence Gilpin Tanisha Ray

**denotes Winding Road Theater Ensemble Member*

Setting: Various locations, 1920 – 1930.

There is no intermission.

– ABOUT THE PLAYWRIGHT– **Adrienne Earle Pender** –

Adrienne Earle Pender began her writing career in 2001. Her first play, *The Rocker*, was a finalist in the Dayton Playhouse Future Fest 2002 Festival of New Works in Dayton, Ohio. *The Rocker* made its world premiere in February 2004 at Theater in the Park in Raleigh, North Carolina. Her play, *Stone Face* was a selection in the Reader's Theater at the 2003 National Black Theater Festival, and was an alternate selection for the 2004 Edward Albee 12th Annual Last Frontier Theatre Conference in Valdez, Alaska. Her short play, *The Murder of Love* was selected for the Short Play Lab at the same conference. Additionally, *Banana Split Lady* made its debut at the 1st Annual Great Plains Theatre Conference in Nebraska. Her play, *Somewhere In Between*, had a staged reading at the Drama Book Shop in New York in 2010; a staged reading at Wordsmyth Theater in Houston, TX in May, 2014; and *Somewhere In Between* received a full production from Theater in the Park in Raleigh in September 2014.

Her most recent play, "N," about African-American actor Charles S. Gilpin, was a finalist in the Dayton Playhouse 2016 Future Fest competition. "N" received a workshop and a staged reading at the Eugene O’Neill Festival in Danville, CA in September 2016, and made its world premiere in February 2017 at Theatre in the Park in Raleigh, NC.

Adrienne received a Tao House Fellowship by the Eugene O’Neill Foundation in September 2015. She holds an MFA in Creative Writing from Wilkes University, and is a member of the Dramatist Guild.

– ADDITIONAL INFO –

Photography and all forms of audio/video recording of this production is strictly prohibited.

– DRAMATURG’S NOTES –

By 1920 America had been through a great deal, people were recovering from a two year long flu pandemic and from the end of World War I. Violence against Black people had been increasing, leading to The Red Summer in 1919 during which riots broke out in cities across the country killing hundreds. At the same time, The Harlem Renaissance was in full swing and Black culture was teeming with excellence. New York City was starting to look like how we think of it today, skyscrapers were being built and the subway system being heavily invested in. The American audiences of 1920 hadn't seen anything like *The Emperor Jones*. Eugene O'Neill's first foray into expressionist theater abstracted the feelings and fears of its title character into dreamlike scenes onstage. The bulk of the scenes were done as monologues performed as the emperor fled the position he obtained via trickery into the jungle, pursued by a quickening heartbeat of tom-toms while he encounters ghost-like shades. O'Neill wrote this play in response to reading news stories of the US Navy occupation of Haiti, which was going through violent revolts. The role of the emperor was the role of a lifetime. Charles S. Gilpin was cast. "He was limited not by his own range as an actor, but by the limitations of the part the Negro could play in the theatre," said Moss Hart, who played Smithers in 1926 opposite Gilpin. This was mostly true, though he would be limited in his career by two other things. The first, his love for alcohol, a trait he shared with O'Neill, that was not at all tempered by Prohibition laws. The second, was Gilpin's refusal to stay faithful to O'Neill's text, which included 35 instances of the N-word in its 80 minute runtime. Neither man was merely being obstinate for the sake of it, both held strong convictions rooted in years of theatrical study that lead them to different artistic views on the play. O'Neill just happened to be the one in a position to fire Gilpin.

Alex Totillo

Dramaturg, N

WINDING ROAD
THEATER ENSEMBLE

2022-2023 SEASON

WINDING READ

WINDING READ

N

By
Adrienne
Earle Pender

OCT 22 – 23, 2022

One word came
between them.

Chill

By Erin Dietsche

JAN 14 – 15, 2023

Respectability,
Accountability, Fraternity.

MAIN STAGE

MAIN STAGE

tick, tick...
BOOM!

BOOK, MUSIC, & LYRICS BY
JONATHAN LARSON

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

FEB 24 – MAR 5, 2023

Before Rent, there was
tick, tick... BOOM!

EIGHT 10s
IN TUCSON

MAY 19 – 28, 2023

Tucson's own
10-minute play festival!

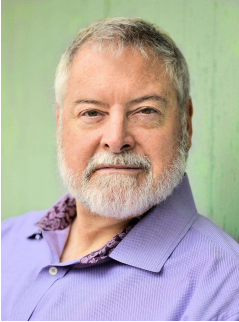
www.windingroadtheater.org

(520)-401-3626

– CAST BIOS –



Je Moore (Charles S. Gilpin) is no stranger to the Stage. Je has performed many plays throughout Tucson. Once a year he will pop up as an actor, director or even a playwright. *River City*, *Daddy*, *Last days of Judas Iscariot*, and *Emmitt* just to name a few plays you might remember this Soccer coach and Teacher from. With the support of his Wife Candy and son Jeylen, Je enjoys this opportunity to entertain on the theater stage.



Eric Rau (Eugene O'Neill) is a native Tucsonan and has performed regularly as an Improv company member at the Tucson Improv Movement, as well as with the independent long form Improv teams Chartrequoise and Triple Indemnity. He also has been part of the cast of Unwritten, which performed full length improvised plays at various venues around Tucson such as Live Theater Workshop's Etcetera Theater, and which received the Audience Favorite award at the 2019 Tucson Fringe Festival. His most recent dramatic stage appearances were at The Community Playhouse in *Rabbit Hole* (Howie), at Winding Road in *The Little Foxes* (Horace), and in Winding Road's staged reading of *The Wrong People Have Money* (Col. Threlfall/Rev. Landow), as part of its Winding Reads series.



Tanisha Ray (Florence Gilpin) is a published author and licensed counselor, new to the craft of acting. Her theatrical debut was with Winding Road Theater, and she's honored to be in the compelling stage reading, *N*. She has previously acted in productions about social justice, advocacy, and mental health which include the staged reading, *A Shot Away*, and short films such as *Mirror Mirror*, *Precious*, *Perfect Roomies*, and the award-winning short film, *Yellow Rose*.

– PRODUCTION TEAM BIOS –



Dawn McMillan (Director) is an accomplished performer and acting coach whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” Currently, Dawn improvises with the Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top” and online with Queen City Comedy’s global team “Ridgely”. Dawn presents a weekly web show “Ten Minutes with Dawn” featuring improvisers from around the world. Dawn is a proud member of the musical cabaret troupe, “One Rehearsal Short,” and counts touring with Spanish megastar Rafael among her singing credits. Dawn was Haitian rebel ‘Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Scoundrel and Scamp, Dawn directed “Citizen: An American Lyric,” and is in pre-production for the world premier of “Pooh.” Dawn is delighted to be returning to Winding Road Theater Ensemble, after acting in “Schrodinger’s Gun,” and “The Education of Jenna” and directing “The Bar Mitzvah of Jesus Goldfarb” and “You Haven’t Changed a Bit.”



Alex Totillo (Production Manager/Dramaturg) (They/She) was born in Tucson. They specialize in dramaturgy but might also be recognized as a stage manager, actor, director, or by former students as their improv instructor. They graduated from the University of Arizona in 2016. Alex has participated in Winding Road’s Eight Tens in Tucson Festival acting in *Wolves* and as a director for *The Elusive Pursuit of Maximum Bliss*. Their favorite acting credits include dramaturgy for *1979?: A New Play* and as a devising ensemble member in *We May Not Have Answers but We Sure as Hell Have Some Questions*. Alex also recently worked with the Esperanza Dance Project to rewrite their script for the upcoming season.

– PRODUCTION TEAM BIOS –

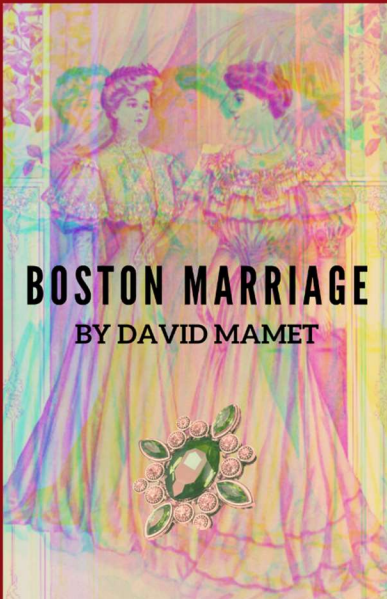


Alex J. Alegria (Lighting Designer) (He/Him) is a Freelance Lighting Designer and the Resident Lighting Designer for Winding Road Theater Ensemble, based in his hometown of Tucson, Arizona. He is currently a senior BFA Theatre Design and Technology: Lighting Emphasis candidate at the University of Arizona. His Lighting Design of *The Big Meal* with Winding Road in 2019 received a 2019/2022 Carmen Awards nomination for Best Lighting Design. Select Lighting Design credits include: *Stupid Fucking Bird*, *The Big Meal*, *Miss American Pie*, *Everybody*, *Heathers The Musical: Teen Edition*, *Pippin*, *Hand to God*, and *Legally Blonde The Musical*. Check him out online at: ltpalexj.weebly.com

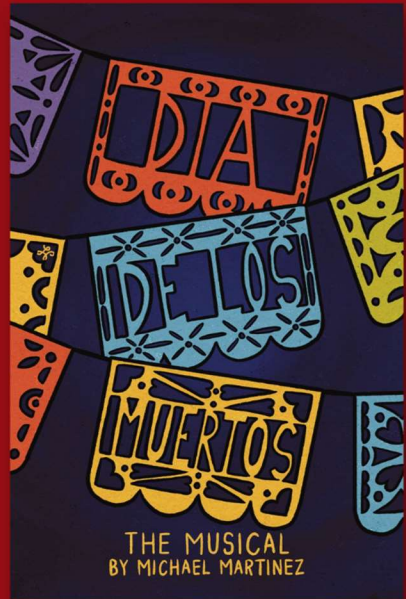


Live Theatre Workshop

ENTERTAIN. EDUCATE. ENLIGHTEN.



Oct. 13 - Nov. 19



Oct. 29 - Nov. 13

OPENING FIESTA on Oct. 29th at 4pm

– ABOUT WINDING ROAD THEATER ENSEMBLE –

Winding Road Theater Ensemble's mission is to tell dynamic, theatrical stories that illuminate the human condition and celebrate the theater's power to entertain us, to move us, and to bring us joy.

We fulfill our mission by producing seasons of contemporary and classic works representing diverse styles, themes, and perspectives, and by presenting readings, workshops, and full productions of new plays.

– BOARD OF DIRECTORS –

PRESIDENT
Brian Handley

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Eddie Diaz

– ARTIST ENSEMBLE –

ENSEMBLE MEMBERS

Maria A. Caprile, Artistic Director & Executive Director

Alex J. Alegria, Resident Lighting Designer

Tony Caprile, Resident Technical Director

Denise Blum

Tyler Gastelum

PROVISIONAL ENSEMBLE

MEMBERS

Gianbari Deebom

Alex Totillo

Erin Amsler

P.J. Peavy

ENSEMBLE MEMBER

EMERITUS

Glen Coffman, Co-Founder

Chad Davies

Peg Peterson

Toni Press-Coffman, Co-Founder

- THANK YOU -

Winding Road Theater Ensemble would like to thank the following donors and subscribers. Without everyone's continued support, we would be unable to produce the memorable and award winning theatre experiences that we are known for. **Thank You!**

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Friends of Bill Bower
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WINDING ROAD

THEATER ENSEMBLE

Donate Today!



Sponsors (Businesses & Organizations)

“Sponsor the Journey”

Season Sponsors

Benefits:

- Special mention in program for entire season
- Ad space: Full Page for full through entire season
- Merch: Hoodie or mug (x 2 pieces of merch as applicable)
- Two (2) Season Subscriptions

\$5000

“Sponsor the Road Trip”

Production Sponsors

Benefits:

- Special mention in program for production of choice
- Ad space – Half Page for production of choice*
- Two comps to the production of choice
- Merch: Coffee Mug (x2 as applicable)

\$1500

“Sponsor the Passengers”

Creative Artist Sponsors

Benefits:

- Special mention in program for individual of choice in a production of choice
- Ad space – Business Card for production of choice*
- Two comps to the production of choice
- Merch: Water bottle

\$500

**Please note all programs will be digital during the 2021-2022 Season. You may upgrade or purchase additional ad space at cost*

Donors (Individuals)

\$751+

State Trooper

- Program “Thank You” through entire season
- Merch: Mug (and more depending on donation level)
- Two (2) Season Subscriptions

\$251-\$750

Sight Seer

- Program “Thank You” through entire season
- Merch: Water bottle
- Two (2) individual tickets to any production of choice

\$101-\$250

Commuter

- Program “Thank You” through entire season
- Merch: Water bottle

\$1-\$100

Hitchhiker

- Program “Thank You” through entire season

Where The Road Began



Winding Road Theater Ensemble Founding members:
Terry Erbe, Leslie Abrams, Glen Coffman,
Toni Press-Coffman, Amy Erbe
2009

WINDING ROAD

THEATER ENSEMBLE

Where We've Been

Our landmark production of *August: Osage County* by Tracy Letts, directed by Glen Coffman, and starring Toni Press-Coffman, also featured future Ensemble members Maria Caprile, Tony Caprile, and China Young.



Where We Are



The pandemic could have been a dead end, but Artistic Director Maria Caprile jump started our 2020 season with the Virtual Premiere of Toni Press-Coffman's *Consolation*, directed by China Young.

The Winding Road Board of Directors has been meeting in virtual mode these many months, reimagining Board operations and how to better serve the Ensemble's creative endeavors.

★ You Are Here

Help us build the Board!

If you love theater, and want to experience where the rubber hits the Road, the best seat in the house is at the table with Winding Road!



To learn more about joining the board, contact us at:

windingroadte@gmail.com | 520-401-3626

Eight 10s
10 min
ONLINE

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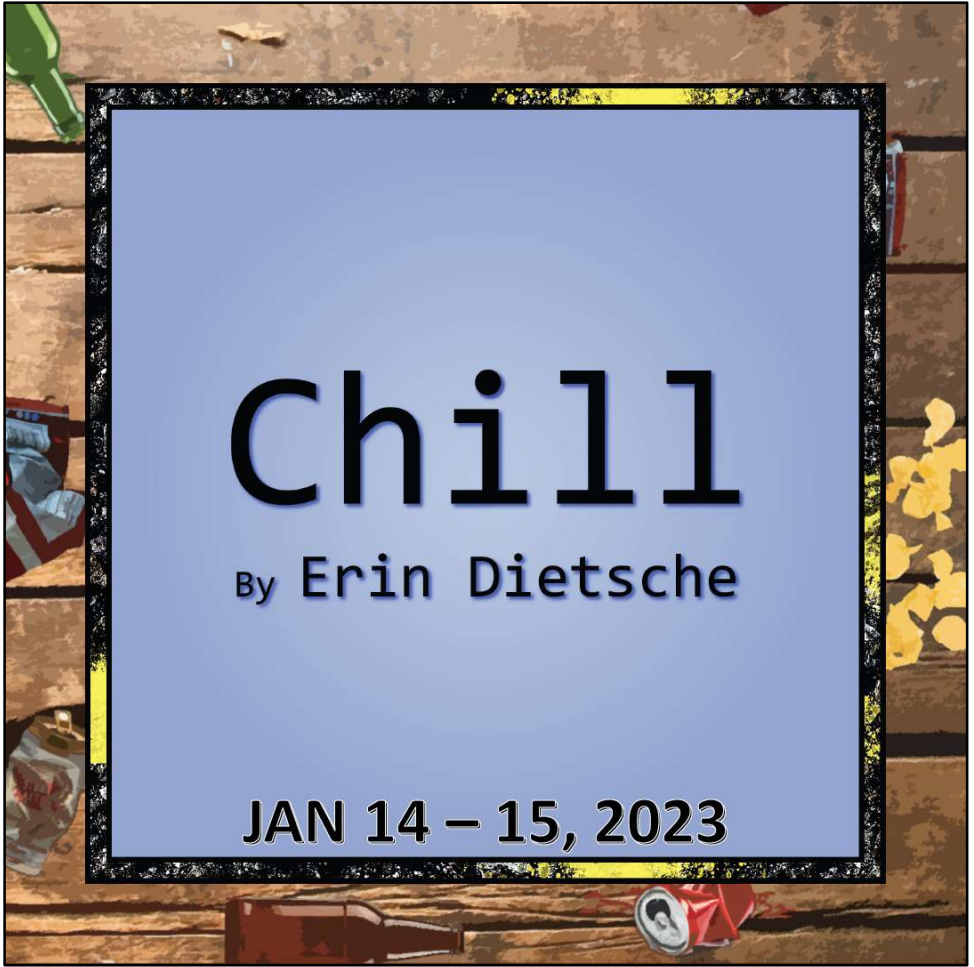
www.livetheatreworkshop.org

BORDERLANDS THEATER

www.borderlandstheater.org



www.invisibletheatre.com



Chill

By Erin Dietsche

JAN 14 – 15, 2023

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Rhythm Industry Performance Factory,
1013 S Tyndall Ave, Tucson, AZ 85719

TICKETS

(520) 401-3626 or

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