



May 19 – 28, 2023

The Cabaret Theatre
at the Temple of Music & Art
330 S Scott Ave, Tucson, AZ 85701





PROUDLY PRESENTS

Eight 10s In Tucson

5th Annual Play Festival

PRODUCER
Denise Blum*

ASST. PRODUCERS
**Chad Davies, Maria A. Caprile*,
Erin Amsler***

STAGE MANAGER
Mike Saxon

DECK CREW
Denise Blum, Erin Amsler*

COSTUME DESIGNER
Maria A. Caprile*

SOUND DESIGNER
Erin Amsler*

LIGHTING & SCENIC
DESIGNER
Alex J. Alegria*

TECHNICAL DIRECTOR
Tony Caprile*

VIDEOGRAPHY
Creatista

PRODUCTION ART &
PHOTOGRAPHY
Alex J. Alegria*

SPECIAL THANKS

Live Theatre Workshop – Storage
Grace Temple M.B.C. – Rehearsal Space
Pima Animal Care Center (PACC) – Props
Arizona Theatre Company – Lighting Equipment
Clark Ray – Carpenter
Christopher Mason – Electrician

PRODUCTION SPONSOR
Chad Davies

**denotes Winding Road Theater Ensemble Member*

Photography and all forms of audio/video recording of this production is strictly prohibited.

There will be one 15 minute intermission.

ACT I

God Learns of the Death of Harambe, 2016 (colorized)

By Alexander Perez, Directed by Richard 'Chomps' Thompson
With Kat McIntosh (*God*), Steve Waite (*Gabriel*), Hayden Isaac Stagg (*Michael*),
and Ina Shivack (*Jesus Christ*)

Empty Seats on the M-Line

By Jess Scott, Directed by Je Moore
With Tobias Ochoa (*Aiden*), Manny Torres (*Tyler*), Denise Blum (*v/o Mom*),
Chad Davies (*v/o Dad*), and Daniel Sweezy (*v/o Bus Driver*)

Off Center

By Jacquelyn Priskorn, Directed by Chad Davies
With Ina Shivack (*Melody*), Luisa Fernanda Stahlkopff (*Lindsay*),
and Erin Amsler (*Marco*)

A-hole, the Dog

By Straton Rushing, Directed by Gianbari Deebom
With Myani Watson (*Kim*) and Kat McIntosh (*LeeAnne*)

– INTERMISSION –

ACT II

Closing Doors

By John Minigan, Directed by Gianbari Deebom
With Myani Watson (*Sandra*) and Zuleyl M. Castro (*Valerie*)

Beatrix Potter Must Die!

By Patrick Gabridge, Directed by Alex Totillo
With Erin Amsler (*Beatrix Potter*) and Paul Hammack (*Sam McGregor*)

The Door to Somewhere

By Willow McLaughlin, Directed by Chad Davies
With Steve Waite (*The Gatekeeper*) and Luisa Fernanda Stahlkopff (*Maggie*)

Why Did You Bother Killing The Sea Witch?

By Jenna Jane, Directed by Alex Totillo
With Zuleyl M. Castro (*Mermaid*) and Evan Taylor (*Prince*)

– PRODUCTION TEAM –



Denise Blum she/her (*Producer/Deck Crew*) arrived in Tucson in 2006. Prior to that, she co-created the International Amateur Community Theater (I-ACT) in La Serena, Chile, and acted in, directed, and produced live theater for the benefit of local charities. Since arriving in Tucson, she finds herself fortunate to have worked with several local theater companies including Winding Road, The Arizona Rose, Beowulf Alley, The Comedy Playhouse, El Rio Theatre Project, St. Francis in the Heights, SheWorxx, and Speak the Speech. Some of her favorite stage acting credits include *Steel Magnolias*, *The Lady and the Clarinet* (Luba), *The Little Foxes*, *Upton Abbey*, *Pieces*, *The Mousetrap*, and *In The Shadow of My Son*. Her directing credits include *London Suite*, *Strawberry Jam*, *Pygmalion*, *A Long Trip*, and the *Elephant Man* (Assistant Director). She co-produced the 2020 and 2021 *Eight 10's In Tucson* – ONLINE festivals.



Chad Davies he/him (*Asst. Producer*) is an actor, director, and producer who has worked with both equity and community theater companies in the San Francisco Bay Area. He majored in Theatre Arts at San Jose State University. Past roles include Willy Loman (*Death of a Salesman*), Clarence Darrow (*Never the Sinner*), Billy Einhorn (*House of Blue Leaves*), Candy (*Of Mice and Men*) and Santee (*Geography of a Horse Dreamer*). Arriving in Tucson in 2017, Chad joined Winding Road and was featured in the Company's productions of *The Fantasticks* and *Buried Child*, eventually stepping up to serve as Winding Road's Managing Director until 2020. Chad is the founder of the *Eight 10s In Tucson* 10-minute play festival.



Erin Amsler she/her (*Asst. Producer/Sound Designer/Deck Crew*) has been living and performing in Tucson for 10 years. Originally from Erie, Pennsylvania, Erin is a former educator with experience in Music Education and Special Education. She was previously seen in Winding Road's productions of *Birds of North America* (Caitlyn), and *A Shot Away: Personal Accounts of Military Sexual Trauma* (Marianne). In the past decade, Erin has worked with several local theater companies, including The Comedy Playhouse, Something Something Theater, Community Players, and Old Pueblo Playwrights.

– PRODUCTION TEAM –



Maria A. Caprile she/her (*WR Artistic Director/Asst. Producer/Costume Designer*) has served as Artistic Director since 2017. She appeared in Winding Road's main stage productions of *Good People*, *United*, and *August: Osage County* as well as several Winding Reads, including Monica Bauer's *Christmas Break* and Toni Press-Coffman's *Consolation*. Maria is a part-time resident of Spokane, Washington, where she was a resident artist at Interplayers Theatre. She was nominated for Arizona Star's MAC award for her direction of *The Big Meal*, *Stupid F*!#ing Bird*, and *The Fantasticks*, which also received a nomination for Best Musical of 2018. Maria was nominated for a Spokie for her direction of *The Christmas Schooner* for nationally acclaimed Spokane Civic Theatre. She is the author and director of the original play *The Little Mermaid: A Tale of Aloha*, produced by Spokane Children's Theatre.



Mike Saxon he/him (*Stage Manager*) is a native Tucsonan who majored in Theatre Education at the University of Arizona. By day, Mike teaches Computer Science and Theatre at the Academy of Tucson High School; by evening, Mike continues to act and stage manage with various theaters including Winding Road, Unscrewed Theater and Old Pueblo Playwrights. As always, he wishes to thank his family for their unconditional love and support.



Alex J. Alegria he/him (*Lighting & Scenic Designer*) is a Freelance Lighting Designer and the Resident Lighting Designer for Winding Road, based in his hometown of Tucson, Arizona. He recently graduated with his BFA in Theatre Design and Technology: Lighting Emphasis from the University of Arizona. His Lighting Design of *The Big Meal* with Winding Road in 2019 received a 2019/2020 Carmen Awards nomination for Best Lighting Design. Select Lighting Design credits include: *Stupid Fucking Bird*, *The Big Meal*, *Miss American Pie*, *Everybody*, *Heathers The Musical: Teen Edition*, *Pippin*, *Hand to God*, *The Nutcracker*, *The Glass Menagerie* (Assistant), and *tick, tick... BOOM!*. Check him out online at: linktr.ee/ltpalexj

- PLAYWRIGHTS -



Alexander Perez he/him (*God Learns of the Death of Harambe, 2016 (colorized)*) is a Cuban-American Playwright/Cartoonist/Desk Jockey/Dad making it work in the Big Apple. Since 2015 his plays have been performed in NYC, London, Chicago, and beyond! Other recent productions include *Randy's Dandy Coaster Castle* (Egg & Spoon Theatre Collective , A.R.T/NY. 2022), *The In-Between* (Pelmar Theatre, Drayton Arms Theatre, 2022). His play *Randy's Dandy Coaster Castle* and *The Bad in Each Other* were finalists for the 2022 SETC Ready to Publish Award and 2023 Downtown Urban Arts Festival respectively. He is also a current member of the Playground NY 22-23 Writer's Pool.



Jess Scott she/her (*Empty Seats on the M-Line*) is a graduating senior studying theatre arts at the University of Arizona. She has lived in Tucson for the past 4 years. She is particularly interested in creating art exploring her experience as a transgender woman to share with others. Past productions include the University of Arizona's productions of the 2022 *New Directions Festival* (Director/Playwright/Dramaturg /Deviser), *Vaud* (Performer), *Head Over Heels* (Dramaturg), and the 2023 *New Directions Festival* (Director/Actor).



Jacquelyn Priskorn she/her (*Off Center*) has been writing plays since she took her first class with playwright Kitty Dubin in 1997. She is now a member of The Dramatists Guild and has had several plays and screenplays produced and published since that first class, including the movie *Love & Plutonium*, which is currently available on Amazon. As an actor and member of Actor's Equity, Ms. Priskorn began writing, mostly to create more roles and audition material for herself and people like her.

www.jacquiefloyd.com/writing

– PLAYWRIGHTS –



Straton Rushing he/him (*A-hole, the Dog*) is a playwright originally from Sonora, Texas. In 2022 he was the recipient of the Bela Kiralyfalvi Playwriting Award, the Hear Me Out Golden Ear Award, and he received an Honorable Mention from the William Faulkner Literary Competition. His works have been featured with Phoenix Theatre Company, Capital Repertory Theatre, Orpheus Theatre Company, SceneShop, and other companies around the US and internationally. Recent publications include pieces in the Silk Road Review, Apricity Magazine, Nine Cloud Journal, the Ponder Review and with Smith & Kraus. Straton holds degrees in Theatre and Philosophy from the University of Texas at Arlington. He is a recent graduate of the Arizona State University MFA Dramatic Writing program. Straton is a proud member of the Dramatists Guild of America.

StratonThePlaywright.com



John Minigan he/him (*Closing Doors*) is a recent Massachusetts Cultural Council Artist Fellow in Dramatic Writing. *Tall Tales from Blackburn Tavern*, commissioned by Gloucester Stage Company, will premiere in 2023, and his solo adaptation of *The Legend of Sleepy Hollow* premiered at Greater Boston Stage Company in 2022. His *Queen of Sad Mischance* won the 2022 Judith Royer Award from The Kennedy Center/ATHE and *Noir Hamlet* was an EDGE Media Best of Boston Theater 2018 selection and a 2019 Elliot Norton nominee for Outstanding New Script. John is the Dramatists Guild Ambassador for the Boston region. Johnminigan.com

– PLAYWRIGHTS –



Patrick Gabridge he/him (*Beatrix Potter Must Die!*) is a playwright, novelist, and screenwriter, whose work has been read and produced around the world. With his company, Plays in Place, he creates new site-specific plays in partnership with museums and historic sites, including Mount Auburn Cemetery, Boston's Old State House, Old South Meeting House, and Old North Church. He also spent two years farming, where he learned that rabbits are definitely not cute. He has not yet mastered time travel. Gabridge.com



Willow McLaughlin she/her (*The Door to Somewhere*) is a graduate of Western Washington University with a BA in English/Theatre Education and a Master's in Theatre. Willow has spent the last twenty years writing for all ages. In her spare time she also raised two boys, taught middle school, ran a theatre arts program for youth and worked on more community theatre productions than she can count. Willow currently works as a freelance script writer for Watchmojo and substitute teacher for public schools in Washington State.



Jenna Jane she/her (*Why Did You Bother Killing The Sea Witch?*) is a Floridian playwright and performer whose plays have been produced across the country. Her writing explores the topics of authenticity and gender expectations. She is a member of the Dramatists Guild. Jenna's other plays include *Organic*, *A Socially Distanced Farce in One Act*, *Cuckoo Clock*, *The Fairy Queen's Campaign*, and *Pumpkin Spice MILFs*. For script requests, production rights, commissions, and other inquiries: jennajaneWrites.wordpress.com

– DIRECTORS –



Richard 'Chomps' Thompson he/him (*God Learns of the Death of Harambe, 2016 (colorized)*) is honored to be making his Winding Road directorial debut with this play. A playwright and performer, his writing and acting career has spanned live stage, voice over, film, and contemporary art installations. As a Hearst poet and James Beard nominee, his locally produced manuscripts include live performances of *Last Call* (Community Players), *The GRANDest Pageant* (Tucson Fringe Festival) and his Apex award nominated short, *You.kNow.Me?* (2019). Stage performance roles include Boy Willie in *The Piano Lesson* (PCC), Trigorin in *Stupid F#@king Bird* and Cal in *The Little Foxes* (Winding Road) as well as leading roles in *Tiny Beautiful Things* and *Emergency* (Invisible Theatre). Most recently he had the privilege of working as an understudy for Arizona Theatre Company's world premiere of *Pru Payne*. He currently studies at the Bennett Theatre Conservatory.



Je Moore he/him (*Empty Seats on the M-Line*) is no stranger to the Stage. Je has performed many plays throughout Tucson. Once a year he will pop up as an actor, director or even a playwright. *River City*, *Daddy*, *Last days of Judas Iscariot*, and *Emmitt* just to name a few plays you might remember this Soccer coach and Teacher from. With the support of his wife Candy and son Jeylen, Je enjoys this opportunity to entertain on the theater stage.



Chad Davies he/him (*Off Center/The Door to Somewhere*) is an actor, director, and producer who has worked with both equity and community theater companies in the San Francisco Bay Area. He majored in Theatre Arts at San Jose State University. Past roles include Willy Loman (*Death of a Salesman*), Clarence Darrow (*Never the Sinner*), Billy Einhorn (*House of Blue Leaves*), Candy (*Of Mice and Men*) and Santee (*Geography of a Horse Dreamer*). Arriving in Tucson in 2017, Chad joined Winding Road and was featured in the Company's productions of *The Fantasticks* and *Buried Child*, eventually stepping up to serve as Winding Road's Managing Director until 2020. Chad is the founder of the *Eight 10s In Tucson* 10-minute play festival.

- DIRECTORS -



Gianbari Deebom she/they (*A-hole, the Dog/Closing Doors*) is an accomplished artist based in Tucson, AZ. With an AFA in Theater from Pima Community College, she has honed her skills in acting, singing, filmmaking, instructing, and directing. Gianbari is currently studying film and plans to transfer to ASU in the fall. She has worked at various theaters in Tucson, including Winding Road, The Rogue Theatre, Scoundrel and Scamp Theatre, Arts Express, Something Something Theatre, Invisible Theatre, and Live Theater Workshop, where she also teaches classes and camps. Gianbari's notable acting credits include *Tall Tales: Legends of America*, *Citizen: An American Lyric*, *Mamma Mia!*, *Oso Fuerte*, *Killed A Man (Joking)*, and *Faustus: That Damned Woman*. As a director, she has worked on *Proof* and *The Piano Lesson* at Pima Community College, and *Girl Scout Cookies*, *Closing Doors*, and *A-hole, the Dog* at Winding Road. Gianbari's next project is *Puffs* at LTW in July. Stay updated on her latest ventures by following this link: linktr.ee/Ms.Deebom



Alex Totillo they/she (*Beatrix Potter Must Die!/Why Did You Bother Killing The Sea Witch?*) was born in Tucson and graduated from the University of Arizona in 2016. Alex is Winding Road's resident dramaturg. Around Tucson they have also been a stage manager, actor, director, and improv instructor. Alex has participated in past iterations of the *Eight 10s In Tucson* play festival acting in *Wolves* and as a director for *The Elusive Pursuit of Maximum Bliss*. Some of their past work includes dramaturgy for *1979?: A New Play* and as a devising ensemble member in *We May Not Have Answers but We Sure as Hell Have Some Questions*. Alex also helped the Esperanza Dance Project make rewrites to the script for their *House of Hope* show.

– CAST –



Kat McIntosh she/her (*God (God Learns of the Death of Harambe, 2016 (colorized))*)/*LeeAnne (A-hole, the Dog)*) is thrilled to be returning to Winding Road having played Woman #2 in *The Big Meal* and Eliza Johnson in *Consolation*. Local credits include Duckling Smith in *Our Country's Good* with Rogue, Maid in *Blood Wedding* with Scoundrel & Scamp, Mika in *The Mermaid Hour*, and Miguel in *A Tucson Pastorela*, both with Borderlands. Previous credits include five seasons with Southwest Shakespeare Company, two seasons with Cleveland Shakespeare Festival, and three national tours with Cleveland Signstage Theatre. Kat studied at The National Theater Institute as well as The Moscow Art Theatre and received a BA in Theater from Wellesley College as well as an MFA in Acting from Trinity Rep Conservatory.



Steve Waite he/him (*Gabriel (God Learns of the Death of Harambe, 2016 (colorized))*)/*The Gatekeeper (The Door to Somewhere)*) is thrilled to be joining Winding Road in this season's *Eight 10s In Tucson* play festival. You may have seen Steve as Brucie in *Sweat* (fall 2022, the Rogue Theatre) or MacQueen in *Murder on the Orient Express* (winter 2023, Shoestring Players) in Green Valley. Expect to see more of him.



Hayden Isaac Stag he/they/she (*Michael (God Learns of the Death of Harambe, 2016 (colorized))*) is a born and raised Tucsonan who's been active in Tucson community theatre for the last four years. He began his training with the help of Arizona Theatre Company's youth theatre program, ATC Teen, which acted as a gateway into the world of theatre. Most recently they were in a production of *A Midsummer Night's Dream* with Shakesqueer Theatre, but she always holds a fondness for his first role as St. Jimmy in *American Idiot*. Along with their acting career, Hayden has been engaging with backstage theatre for the last two years with IATSE local 415. He's a young artist with a lot to prove, a chip on their shoulder, and a deep love for the stage that is his world.

– CAST –



Ina Shivack she/her (*Jesus Christ (God Learns of the Death of Harambe, 2016 (colorized))*/*Melody (Off Center)*) has appeared with numerous Tucson theater companies in a wide variety of musical, dramatic and comedic roles — from Rodgers & Hammerstein to Sondheim, from Shakespeare to Neil Simon. Some favorites are *Sunday in the Park with George*, *Much Ado About Nothing*, *Prisoner of Second Avenue*, *Lend Me A Tenor*, and *The Producers*. In her native New York, Ina was a member and soloist with the New York Choral Society and performed in Carnegie Hall, Lincoln Center, Kennedy Center and on international tours. She has done backing vocals on recordings and in concerts with major opera stars like Jessye Norman and Luciano Pavarotti and folk and pop legends like Pete Seeger, Harry Belafonte, Peter, Paul & Mary, and Aretha Franklin. She is delighted to be making her second appearance in Winding Road's *Eight 10s In Tucson* play festival.



Tobias Ochoa they/them (*Aiden (Empty Seats on the M-Line)*) is a first time actor, and long time poet. They are currently a junior at Desert View High School and are part of the Speak Your Truth poetry club.



Manny Torres he/him (*Tyler (Empty Seats on the M-Line)*) has lived in Tucson for 17 years. He is a student in the Desert View High School theatre program. Past credits include *Simply Maria* (Priest/Prince), Assistant Lighting Design, *Carrie* (Lighting Designer), and *The Nutcracker* (Stagehand, Gotta Dance!).

– CAST –



Luisa Fernanda Stahlkopff she/her (*Lindsay (Off Center)/Maggie (The Door to Somewhere)*) has been on both sides of the curtain, working as a technician with Borderlands Theatre and acting at Pima Community College. She is excited to be making her Winding Road debut in this season's *Eight 10s In Tucson* play festival!



Erin Amsler she/her (*Marco (Off Center)/Beatrix Potter (Beatrix Potter Must Die!)*) has been living and performing in Tucson for 10 years. Originally from Erie, Pennsylvania, Erin is a former educator with experience in Music Education and Special Education. She was previously seen in Winding Road's productions of *Birds of North America* (Caitlyn), and *A Shot Away: Personal Accounts of Military Sexual Trauma* (Marianne). In the past decade, Erin has worked with several local theater companies, including The Comedy Playhouse, Something Something Theater, Community Players, and Old Pueblo Playwrights.



Myani Watson she/her (*Kim (A-hole, the Dog)/Sandra (Closing Doors)*) is excited to participate in the *Eight 10s In Tucson* play festival for the first time in-person. This is the 3rd year she has been a part of the festival. Myani has lived in Tucson all her life and received her BA in Theatre Arts from the University of Arizona. You may have seen her in other productions around town such as *Brontë* and *Citizen: An American Lyric* with Scoundrel and Scamp Theatre, *Emergency* with Invisible Theatre, and *A Chorus Line* with Arts Express. She has also performed at Old Tucson and as a member of Stories that Soar! She hopes you have an enjoyable experience at this festival.

– CAST –



Zuleyl M. Castro she/her (*Valerie (Closing Doors)/Mermaid (Why Did You Bother Killing The Sea Witch?)*) is a proud Tucson native and currently attends the University of Arizona as a Theatre Arts major. Her love for theatre began in the fourth grade when she starred in her school's production of *Seussical* as Hunch and has been hooked ever since. Some of Zuleyl's recent work includes a staged reading of *Chill* with Winding Road and *Día de Los Muertos the Musical* at Live Theatre Workshop. Zuleyl would like to thank her friends and family for always encouraging her creative endeavors and bearing with always being asked to be the other reader when reviewing lines.



Paul Hammack he/him (*Sam McGregor (Beatrix Potter Must Die!)*) is excited to be making his Winding Road debut in this season's *Eight 10s In Tucson* play festival! Paul is a man of few words.



Evan Taylor he/him (*Prince (Why Did You Bother Killing The Sea Witch?)*) has been acting onstage since he was 14 years old, but was telling stories long before that. In his theatrical career, he has acted in such shows as *Our Town*, *Polaroid Stories*, and *Eurydice*. Currently, he is studying for a Bachelor's of Arts in English at Arizona State University, and is always on the lookout for that next great story to tell.

– ABOUT WINDING ROAD THEATER ENSEMBLE –

Winding Road Theater Ensemble's mission is to tell dynamic, theatrical stories that illuminate the human condition and celebrate the theater's power to entertain us, to move us, and to bring us joy.

We fulfill our mission by producing seasons of contemporary and classic works representing diverse styles, themes, and perspectives, and by presenting readings, workshops, and full productions of new plays.

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- THANK YOU -

Winding Road Theater Ensemble would like to thank the following donors and subscribers. Without everyone's continued support, we would be unable to produce the memorable and award winning theatre experiences that we are known for. **Thank You!**

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***list as of May 16th, 2023*



Workshop and Staged
Reading of Erin Dietsche's
play *Chill* earlier this
season.

*(R to L) Cristian Holman, Tony Caprile,
Denise Blum, and Zac Austin. Direction
by Molly Lyons. Production
Management by P. J. Peavy. Lighting
Design by Alex J. Alegria. Dramaturgy
by Alex Totillo.*

WINDING ROAD

THEATER ENSEMBLE

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“Sponsor the Journey”

Season Sponsors

Benefits:

- Special mention in program for entire season
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\$5000

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- Program “Thank You” through entire season
- Merch: Mug (and more depending on donation level)
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Sight Seer

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- Two (2) individual tickets to any production of choice

\$101-\$250

Commuter

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- Merch: Water bottle

\$1-\$100

Hitchhiker

- Program “Thank You” through entire season

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Where The Road Began



Winding Road Theater Ensemble Founding members:
Terry Erbe, Leslie Abrams, Glen Coffman,
Toni Press-Coffman, Amy Erbe
2009

WINDING ROAD

THEATER ENSEMBLE

Where We've Been

Our landmark production of *August: Osage County* by Tracy Letts, directed by Glen Coffman, and starring Toni Press-Coffman, also featured future Ensemble members Maria Caprile, Tony Caprile, and China Young.



Where We Are



The pandemic could have been a dead end, but Artistic Director Maria Caprile jump started our 2020 season with the Virtual Premiere of Toni Press-Coffman's *Consolation*, directed by China Young.

The Winding Road Board of Directors has been meeting in virtual mode these many months, reimagining Board operations and how to better serve the Ensemble's creative endeavors.

★ You Are Here

Help us build the Board!

If you love theater, and want to experience where the rubber hits the Road, the best seat in the house is at the table with Winding Road!



To learn more about joining the board, contact us at:

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2023 – 2024 Season.

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