



**Jan 14 – 15, 2023**

Rhythm Industry Performance Factory,  
1013 S Tyndall Ave, Tucson, AZ 85719



# From Spark to Light

SEASON SIX 2022-2023





PROUDLY PRESENTS

# Chill

by Erin Dietsche

DIRECTOR

**Molly Lyons**

PRODUCTION MANAGER

**P.J. Peavy\***

LIGHTING DESIGNER

**Alex J. Alegria\***

LIGHT BOARD OPERATOR

**Keelin Connolly**

DRAMATURG

**Alex Totillo\***

PRODUCTION ART & PHOTOGRAPHY

**Alex J. Alegria\***

SPECIAL THANKS

**Live Theatre Workshop**

**University of Arizona TFTV**

**Elaine Romero**

**Richard Lyons Conlon**

**Germaine Shames**

*\*denotes Winding Road Theater Ensemble Member*

*Chill* is produced by special arrangement with Playwright Erin Dietsche.

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– CAST OF CHARACTERS –

**Brad** Cristian Holman

**Cameron** Zac Austin

**President Hall** Tony Caprile\*

**Irene** Denise Blum\*

**Avery** Zuleyl M. Castro

*\*denotes Winding Road Theater Ensemble Member*

Place: a university.      Time: the present.

There is no intermission.

– ABOUT THE PLAYWRIGHT– **Erin Dietsche** –

Erin Dietsche (She/Her) is a playwright, born and raised in the Midwest, who currently resides in the desert of Tucson, Arizona. Her plays have been featured at the University of Iowa and as part of the 2014 New South Young Playwrights Contest & Festival at Horizon Theatre in Atlanta. Her script *Replay* was part of Civic Theatre of Greater Lafayette's 2018 10-Minute Play Festival and was picked as a Midwest finalist for the 2019 Minnesota Shorts Play Festival. Additionally, *Hexakosioihexekontahexaphobia* was selected for Civic's 2019 10-Minute Play Festival.

– PLAYWRIGHT'S NOTES –

The seed for this play emerged in my head years ago, but it took some time for me to configure the inner workings of the story and help it take root.

Once it did, I was tasked with confronting numerous questions, from the logistical to the moral: How much time needs to elapse between scenes? Which scenes need to come before others? What would someone do in a situation like this? What would be their fears, their vulnerabilities, and their goals? Why would someone do something even if it's wrong? What makes someone stand up for what's right?

My goal with *Chill* is to examine these questions along with multiple others. While many of them do not have a concrete answer, they are well worth contemplating and seeking to understand, especially in the world we live in today.

This workshop with Winding Road has allowed me to thoroughly flesh out more of the characters and revise the play's ending. Additionally, it has been a chance to participate in my favorite aspect of theatre: collaboration.

Talking through scenes, motivations, and character development with other people has helped immensely. Without the collaborative aspect of this workshop, *Chill* would not be where it is today.

Erin Dietsche  
*Playwright, Chill*

## – ADDITIONAL INFO –

Photography and all forms of audio/video recording of this production is strictly prohibited.

## – ABOUT THE DIRECTOR –



**Molly Lyons (Director)** is an actor, director, and teacher who has worked across the US, Canada and Europe. Molly's work with *Winding Road: A Show Away* (actor), *The Time is Out of Joint* (director and adaptation), *Consolation* (actor), *Eight 10s in Tucson* (director), *Angels Fall* (director). Other favorite directing productions: *On the Verge*, *Twelfth Night*, *Julius Caesar*, *Barber of Seville*, *Magic Flute*, *Carmen*, *The Foreigner*, *Diary of Anne Frank*, *The Clearing*, an award-winning *The Glass Menagerie*. Molly's education: Santa Clara University, California Institute of the Arts, and The Royal Shakespeare Company. Molly has been Artistic Director of Green Wood Acting Studios since 1994.

[www.MollyLyonsActor.com](http://www.MollyLyonsActor.com)

[www.GreenWoodStudios.org](http://www.GreenWoodStudios.org)

## – DIRECTOR'S NOTES –

I have spent half of my career working on classical plays and half of it on brand new plays. I feel the former strongly supports the latter! It is always so exciting to be a birthing coach to a new work. Erin Dietsche is definitely doing the real labor, as the rest of us support this creation.

For me, a workshop and staged reading of a brand-new script is all about the playwright and the story she/he feels called to tell. Working hand in hand with the playwright, as we are fortunate to be able to do with Erin, is intimate and collaborative, as theatre should be.

Erin is telling an important story so my desire is to support her and it with everything we do, from auditions through workshops to the live readings. It is not an easy chronicle, therefore, focusing on the text and vision of the playwright is crucial. It is an emotionally disturbing tale, one that we can only hope moves the audience, not so much to feel but to change, therefore, staying true to the text is the key to moving the audience.

Thank you for being witness to this new play and its process. Without you, it would be as if a painting was created and then hung in a closet without ever being seen. YOU are the next step in the development of Erin's challenging play.

Molly Lyons  
*Director, Chill*

WINDING ROAD  
THEATER ENSEMBLE

# 2022-2023 SEASON

WINDING READ

# N

By  
Adrienne  
Earle Pender

OCT 22 – 23, 2022

One word came  
between them.

MAIN STAGE

tick, tick...  
**BOOM!**

BOOK, MUSIC, & LYRICS BY  
JONATHAN LARSON

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FEB 24 – MAR 5, 2023

Before Rent, there was  
tick, tick... BOOM!

WINDING READ

# Chill

By Erin Dietsche

JAN 14 – 15, 2023

Respectability,  
Accountability, Fraternity.

MAIN STAGE

EIGHT 10s  
IN TUCSON

MAY 19 – 28, 2023

Tucson's own  
10-minute play festival!

(520)-401-3626

## - CAST BIOS -



**Cristian Holman (Brad)** has been acting since he was 11 years old and has been in numerous productions including *Guys and Dolls* and *Annie*. He has also done improv and has been in original works such as *I See Your Face in Mine* with Groundworks Tucson and was most recently in *Ballet and Bagels* with Pima Community College Theater. He is currently pursuing a degree in visual and performing arts at PCC and has aspirations of becoming a professional actor.



**Zac Austin (Cameron)** graduated in 2020 with his BFA in Acting. Since his graduation, he has been continuing his growth through helping students find their voices in the various classrooms he has found himself in around Tucson, most recently at City High School in a partnership through The Scoundrel and Scamp Theatre. Some of his recent credits include: *Citizen: An American Lyric*, *Twelfth Night*, *Tecumseh!*, *Two Gentlemen of Verona*, *Pippin* and *The Pajama Game*. In addition to his acting credits, Zac has directed Shows such as *Our Town* and *Almost, Maine* with young Tucson actors and is in the midst of writing his own one-man show exploring identity in a world of labels. Zac would like to thank his Mom, Dad and sister for all their support over the years. Finally, he would like to thank Annika Maher for being his rock.



**Tony Caprile (President Hall)** is from Spokane, WA where he was a resident artist of Interplayers Professional Theatre. He appeared in Interplayers' productions of *Driving Miss Daisy*, *The Graduate*, *Opus* and *Rounding Third* which earned him a Best Actor in a Drama nomination from the Spokane Inlander. He appeared in Scoundrel and Scamp's first Studio Production: *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*. Tony was recently seen in Winding Road's production of *Birds of North America* as well as *The Big Meal*, *Stupid F\*\*\*ing Bird*, *The Fantasticks*, and *Death of a Salesman*. Other local productions include Beowulf Alley Theatre's production of *Glengarry Glen Ross* and Winding Road's *August: Osage County*.

## - CAST BIOS -



**Denise Blum (Irene)** (She/Her) arrived in Tucson in 2006. Prior to that, she co-created the International Amateur Community Theater (I-ACT) in La Serena, Chile, and acted in, directed, and produced live theater for the benefit of local charities. Since arriving in Tucson, she finds herself fortunate to have worked with several local theater companies including Winding Road, The Arizona Rose, Beowulf Alley, The Comedy Playhouse, El Rio Theatre Project, St. Francis in the Heights, SheWorxx, and Speak the Speech. Some of her favorite stage acting credits include *Steel Magnolias*, *The Lady and the Clarinet* (Luba), *The Little Foxes*, *Upton Abbey*, *Pieces*, *The Mousetrap*, and *In The Shadow of My Son*. Her directing credits include *London Suite*, *Strawberry Jam*, *Pygmalion*, *A Long Trip*, and the *Elephant Man* (Assistant Director). She co-produced the 2020 and 2021 *Eight 10's In Tucson* – ONLINE and will co-produce the upcoming 2022 festival.



**Zuleyl M. Castro (Avery)** is a Tucson native and currently attends the University of Arizona as a Theatre Arts major. Her love for theatre began in the fourth grade when she starred in her school's production of *Suessical* as a Hunch and has been hooked ever since. Some of Zuleyl's favorite roles since have been Becca in *Rabbit Hole*, Sister Mary Downy in *Disaster! The Musical*, and Veta Simmons in *Harvey*. Zuleyl would like to thank her friends and family for always encouraging her in her creative endeavors and bearing with being the other reader when reviewing lines.



## – PRODUCTION TEAM BIOS –



**P.J. Peavy (Production Manager)** (She/Her) has performed in various notable productions inclusive of Ntzoke Shange's *For Colored Girls Who Have Considered Suicide When The Rainbow Is Not Enough*, which earned an Aubrey Award Nomination for Best Drama Ensemble. Other productions include most recently playing the lead role of Berniece in August Wilson's *The Piano Lesson*, Ronette in *Little Shop of Horrors*, Sil in *Susan Miller's 20th Century Blues*, Aunt Lizzy in *Emmett Down in my heart*, Mrs. Krebs in *Inherit the Wind*, and Poopsie in *The Pajama Game*. P.J. is currently pursuing a Visual and Performing Arts degree at Pima Community College and working to complete a demonstrative film reel of her work. P.J. has also recently been selected as a provisional Ensemble Member of Winding Road Theater and is looking forward to doing stellar work!



**Alex J. Alegria (Lighting Designer)** (He/Him) is a Freelance Lighting Designer and the Resident Lighting Designer for Winding Road Theater Ensemble, based in his hometown of Tucson, Arizona. He is currently a senior BFA Theatre Design and Technology: Lighting Emphasis candidate at the University of Arizona. His Lighting Design of *The Big Meal* with Winding Road in 2019 received a 2019/2020 Carmen Awards nomination for Best Lighting Design. Select Lighting Design credits include: *Stupid Fucking Bird*, *The Big Meal*, *Miss American Pie*, *Everybody*, *Heathers The Musical: Teen Edition*, *Pippin*, *Hand to God*, and *The Nutcracker*. Check him out online at: [ltpalexj.weebly.com](http://ltpalexj.weebly.com)



**Alex Totillo (Dramaturg)** (They/She) was born in Tucson. They specialize in dramaturgy but might also be recognized as a stage manager, actor, director, or by former students as their improv instructor. They graduated from the University of Arizona in 2016. Alex has participated in Winding Road's Eight Tens in Tucson Festival acting in *Wolves* and as a director for *The Elusive Pursuit of Maximum Bliss* and as dramaturg for *N*. Their favorite credits include dramaturgy for *1979?: A New Play* and as a devising ensemble member in *We May Not Have Answers but We Sure as Hell Have Some Questions*. Alex is also proud to support The Esperanza Dance Project as one of many narrators.

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45+ Performances

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**– ABOUT WINDING ROAD THEATER ENSEMBLE –**

Winding Road Theater Ensemble's mission is to tell dynamic, theatrical stories that illuminate the human condition and celebrate the theater's power to entertain us, to move us, and to bring us joy.

We fulfill our mission by producing seasons of contemporary and classic works representing diverse styles, themes, and perspectives, and by presenting readings, workshops, and full productions of new plays.

**– BOARD OF DIRECTORS –**

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**Tony Caprile**, Resident Technical Director

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MEMBERS

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**P.J. Peavy**

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EMERITUS

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– THANK YOU –

Winding Road Theater Ensemble would like to thank the following donors and subscribers. Without everyone's continued support, we would be unable to produce the memorable and award winning theatre experiences that we are known for. **Thank You!**

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# WINDING ROAD

THEATER ENSEMBLE

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#### Season Sponsors

Benefits:

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- Two (2) Season Subscriptions

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- Program “Thank You” through entire season
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### \$1-\$100

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- Program “Thank You” through entire season

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## Where The Road Began



Winding Road Theater Ensemble Founding members:  
Terry Erbe, Leslie Abrams, Glen Coffman,  
Toni Press-Coffman, Amy Erbe  
2009

# WINDING ROAD

## THEATER ENSEMBLE

## Where We've Been

Our landmark production of *August: Osage County* by Tracy Letts, directed by Glen Coffman, and starring Toni Press-Coffman, also featured future Ensemble members Maria Caprile, Tony Caprile, and China Young.



## Where We Are



The pandemic could have been a dead end, but Artistic Director Maria Caprile jump started our 2020 season with the Virtual Premiere of Toni Press-Coffman's *Consolation*, directed by China Young.

The Winding Road Board of Directors has been meeting in virtual mode these many months, reimagining Board operations and how to better serve the Ensemble's creative endeavors.

## ★ You Are Here

## Help us build the Board!

If you love theater, and want to experience where the rubber hits the Road, the best seat in the house is at the table with Winding Road!



To learn more about joining the board, contact us at:

windingroadte@gmail.com | 520-401-3626

Eight 10s  
ONLINE

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*tick, tick...*

**BOOM!**

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**JONATHAN LARSON**

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The Cabaret Theater at  
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**TICKETS**

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